

SECTION 10B

Country Emblem Definitives

In the spirit of devolution present towards the end of the 1990's, Royal Mail decided that time had come to bring an end to the Regional series. Replacements were required that reflected the character of the newly devolved Scottish and Welsh nations, but without being too stereotypical or picture book. As a consequence a semi-pictorial emblematic style was adopted, in full colour, allowing more scope for adventurous design than had been possible with the mono-colour Machins.

Scotland held a TV poll for subject matter, from which designs were developed by leading Scottish designers, under the auspices of Edinburgh graphics house Tayburn. The population of Wales were not quite so blessed, having the subject matter for their stamps chosen for them by Welsh firm Tutsells. These stamps used local craftsmen to create emblems in traditional Welsh materials. The stamps were issued in June 1999, to coincide with the inauguration of the Scottish Parliament and Welsh Assembly. The stamps remain in the traditional size used for GB low values definitives since 1840.

Although Northern Ireland continued to use standard regionals for almost two further years due to the fragile nature of the peace agreement in the province, emblem definitives in a similar style were issued in March 2001. They feature iconic images of Northern Ireland based on semi-abstract photographs and were designed by Belfast based design firm Rodney Miller Associates. Just a month later, England followed suit. Ever since the release of the first regionals in 1958 there had been calls from those of a nationalist bent for England to have their own series and at last Royal Mail bowed to their wishes. The English set featured four heraldic style images in plaster relief, similar in many ways to the bust created by Arnold Machin. They were designed by Sedley place, using images sculpted by David Dathan.

Initially, all bar the overseas rate value were NVI's – 2nd, 1st and "E" – so the changes at a tariff revision would only require reprinting of one stamp. However the "E" NVI was replaced in 2004 by the then current corresponding European rate value, 40p. Since then, the two denominated values are replaced at every tariff change.

Colours Used In Printing. We list the colours used to print Emblem regionals at the beginning of the notes for each country in the Full Bleed section. The make up of these colours varies slightly dependent upon printer and process over the period that these stamps have been in use, in an attempt to maintain consistency. We do not attempt to detail every slight variation herewith.

Value order. As the two or three lowest values of each series is an NVI, these are listed first, followed by denominated issues in order of ascending value.

(i) Full Bleed Designs

In a break from traditional definitive designs, initial issues from all four regions show a design that is full bleed – that is it runs right to the very edge of the stamp – to give a more modern appearance.

Vignetted bands. Country Emblem definitives all have relatively dark backgrounds to their stamps, which made it necessary for wider than normal phosphor bands to achieve an adequate phosphor response to activate automatic sorting equipment. As a consequence, on two band stamps the phosphor encroaches over a large part of the design. In an attempt to make the edge of the phosphor bands less apparent, on all Walsall and most De La Rue printings the bands are “vignetted”. The effect is that under UV they appear weaker the nearer to their inner edge as if being faded into the background. This makes the measurement of phosphor width difficult. As a consequence, the measurements given for the bands should only be considered approximate.

(A) Scotland



Saltire
Anton Morris
(painting)



Lion
Frank Pottinger
(sculpture)



Thistle
Tim Chalk
(sculpture)



Tartan
Kinloch Andersen
of Leith
(material)

The designs were based on materials originated by the artists listed beneath each illustration above. The medium used is given in brackets. The lion, thistle and tartan designs were photographed by Julyan Rawlings for reproduction on the printed stamps.

Colours used in printing:

Saltire	Bright blue; deep bright blue; silver (Queen's head)
Lion	Yellow; scarlet; carmine; silver (Queen's head)
Thistle	Pale violet; deep violet; silver (Queen's head)
Tartan	Cyan; magenta; yellow; black; silver (Queen's head)

CC	Value	Design	Bands	Issued	Source	Price
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(a) CE Gravure. Walsall. OFNP/PVA, white gum. Elliptical (E1) perfs, gauge as indicated. A2(B) phosphor with blue fluor additive. 4.5mm (2nd) or 16mm vignetted (others) phosphor bands

SES1	2nd	Saltire	CB	8.6.99	cyl W1W1W1	1.10
SES5	2nd	Saltire, dull fluor	CB	11.01?	cyl W1W1W1	3.50

10B : Country Emblem Definitives – Full Bleed Designs – Scotland

<i>CC</i>	<i>Value</i>	<i>Design</i>	<i>Bands</i>	<i>Issued</i>	<i>Source</i>	<i>Price</i>
SEF1	1st	Lion	2B	8.6.99	cyl W1W1W1W1	1.25
			2B (S16)	8.6.99	cyl W1W1W1W1	30.00
			2B (I1)	8.6.99	cyl W1W1W1W1	25.00
			2B (I2)	8.6.99	cyl W1W1W1W1	10.00
SEF6	1st	Lion, Queen's head and value clearly visible through phosphor*	2B	6.00?	cyl W1W1W1W1	3.50
SEE1	E	Thistle	2B	8.6.99	cyl W1W1W1	1.75
			2B (I1)	8.6.99	cyl W1W1W1	25.00
			2B (I2)	8.6.99	cyl W1W1W1	25.00
SE640	64p	Tartan	2B	8.6.99	cyl W1W1W1W1W1	4.50
SE650	65p	Tartan	2B	25.4.00	cyl W1W1W1W1W1	2.00
			2B (S16)	25.4.00	cyl W1W1W1W1W1	30.00
			2B (S16)(I2)	25.4.00	cyl W1W1W1W1W1	30.00
			2B (I2)	25.4.00	cyl W1W1W1W1W1	20.00

* The silver printing on stamps from warrant 608 can be clearly seen through the phosphor when held parallel to the light. On stamps from earlier warrants, the head and value is difficult if not impossible to see through the phosphor. It is possible this is the result of the silver being printed on top of the phosphor rather under it, as normal.

(b) CE Gravure. Questa. OFNP/PVA, white gum. Perf 15 x 14 (E1). A2(B) phosphor with blue fluor additive (violet tint). 4.5mm (2nd), 13mm (1st, E) or 9mm (65p) phosphor bands

SES2	2nd	Saltire, thick value	CB (4.5mm)	4.8.00	Queen Mother pane DP315	1.25
SEF2	1st	Lion	2B	22.10.01	Unseen & Unheard pane DP330	1.40
			2B (S16)	22.10.01	Unseen & Unheard pane DP330	9.50
			2B (S16) (I1)	22.10.01	Unseen & Unheard pane DP330	15.00
			2B (I1)	22.10.01	Unseen & Unheard pane DP330	10.00
SEF4	1st	Lion SEF4IMP	2B (vignetted) Imperforate in booklet pane of 9*	24.9.02	Across Universe pane DP335 DP335	2.50 —
SEE2	E	Thistle	2B	22.10.01	Unseen & Unheard pane DP330	2.00
			2B (S16)	22.10.01	Unseen & Unheard pane DP330	7.50
			2B (I1)	22.10.01	Unseen & Unheard pane DP330	10.00
SE651	65p	Tartan	2B	4.8.00	Queen Mother pane DP315	1.75
			2B (I1)	4.8.00	Queen Mother pane DP315	30.00

(c) CE Gravure. De La Rue. OFNP/PVA, blue gum. Perf 15 x 14 (E1) perms. A2(B) phosphor with blue fluor additive (turquoise tint). 4.5mm (2nd) or 13mm vignetted (others) phosphor bands

SES3	2nd	Saltire	CB	5.6.02	cyl 1/1/1	1.25
SEF3	1st	Lion	2B	5.6.02	cyl 1/1/1/1	1.50
SE680	68p	Tartan	2B	4.7.02	cyl 1/1/1/1/1	2.25

* A single se-tenant booklet pane of 9 containing 1 x 1st and 4 x England 2nd and 4 x England 1st is known used, cancelled in Haslemere.

(d) CE Gravure. De La Rue printings at Byfleet.OFNP/PVA, no fluor in surface coating to paper, cream gum. Perf 15 x 14 (E1). A2(B) phosphor with blue fluor additive (violet tint). 4.5mm (2nd) or 13mm vignetted (1st) phosphor bands

SES4	2nd	Saltire	CB	18.7.03	cyl D1D1D1	1.50
			CB (S2)	18.7.03	cyl D1D1D1	25.00
SEF5	1st	Lion	2B	10.9.03	cyl D1D1D1D1	1.75

(B) Wales



Leek
David Petersen
(sycamore wood)



Dragon
Toby & Gideon
Petersen
(steel)



Daffodil
Ieuan Rees
(slate)



**Prince of Wales
Feathers**
Rhiannon Evans
(gold & silver)

The designs were based on materials originated by the artists listed beneath each illustration above. The medium used is given in brackets. 1st and 2nd stamps have value tablet in both English and Welsh.

Colours used in printing:

Leek	Brown; pale orange-brown; black
Dragon	Blue-green; mustard yellow; silver; black
Daffodil	Bright blue; deep blue; black
Feathers	Purple; gold; silver; black

CC	Value	Design	Bands	Perf	Issued	Source	Price
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(a) CE Gravure. Walsall. OFNP/PVA, white gum. Elliptical (E1) perfs, gauge as indicated. A2(B) phosphor with blue fluor additive. 4.5mm (2nd) or 12.5mm vignetted (others) phosphor bands

WES1	2nd	Leek	CB	15 x 14	8.6.99	cyl W1W1W1	1.25
WES2	2nd	Leek	SBR	14	18.9.00	Trees pane DP323	1.95
			SBR (I2)		18.9.00	Trees pane DP323	10.00
WES2A	2nd	Leek, pale bright shade	CB	15 x 14	2.02	cyl W1W1W1	4.00
WEF1	1st	Dragon	2B	15 x 14	8.6.99	cyl W1W1W1W1	1.25
			2B (I2)		8.6.99	cyl W1W1W1W1	30.00
WEE1	E	Daffodil	2B	15 x 14	8.6.99	cyl W1W1W1	1.75

CC	Value	Design	Bands	Perf	Issued	Source	Price
WE640	64p	Feathers	2B	15 x 14	8.6.99	cyl W1W1W1W1	4.50
WE650	65p	Feathers	2B	15 x 14	25.4.00	cyl W1W1W1W1	2.00

(b) CE Gravure. De La Rue. OFNP/PVA, blue gum. Perf 15 x 14 (E1) perfs. A2(B) phosphor with blue fluor additive (turquoise tint). 13mm vignetted phosphor bands

WEF2	1st	Dragon	2B		4.3.03	cyl 1/1/1/1	1.25
WE680	68p	Feathers	2B		8.5.02	cyl 1/1/1/1	1.75

(c) CE Gravure. De La Rue printings at Byfleet. OFNP/PVA, no fluor in surface coating to paper, cream gum. Perf 15 x 14 (E1). A2(B) phosphor with blue fluor additive (violet tint). 4.5mm phosphor bands

WES3	2nd	Leek	CB		28.5.03	cyl D1D1D1	1.25
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(C) Northern Ireland



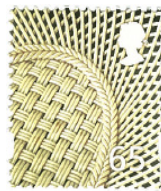
Giants Causeway
Christopher Hill



Patchwork of Fields
Richard Cooke



Irish Linen
David Pauley



Parian China
Tiff Hunter

The designs by Rodney Miller Associates were based on images by the photographers whose names are given beneath each illustration above.

Colours used in printing:

Giants Causeway Cyan; magenta; yellow; black

Patchwork of Fields Cyan; yellow; black

Irish Linen Pale orange; cyan; black

Parian China Yellow; magenta; black

10B : Country Emblem Definitives – Full Bleed Designs – Northern Ireland

<i>CC</i>	<i>Value</i>	<i>Design</i>	<i>Bands</i>	<i>Issued</i>	<i>Source</i>	<i>Price</i>
(a) Litho. Walsall. OFNP/PVA, white gum. Perf 15 x 14 (E1). A2(B) phosphor with blue fluor additive. 4.5mm (2nd) or 12mm (approx.) vignettted (others) phosphor bands						
NES1	2nd	Giants Causeway	CB	6.3.01	plate W1W1W1W1	1.25
			CB (S1)	6.3.01	plate W1W1W1W1	75.00
		NES1AOP	All over phosphor		plate W1W1W1W1	450.00
NEF1	1st	Patchwork of Fields	2B	6.3.01	plate W1W1W1	1.50
			NEF1NP	Missing phosphor		plate W1W1W1
NEE1	E	Irish Linen	2B	6.3.01	plate W1W1W1	1.75
			NEE1NP	Missing phosphor*		plate W1W1W1
NE650	65p	Parian China	2B	6.3.01	plate W1W1W1	1.40

(b) Litho. De La Rue. OFNP/PVA, blue tinted gum. Perf 15 x 14 (E1). A2(B) phosphor with blue fluor additive. 13mm phosphor bands

NEE2	E	Irish Linen	2B	15.10.02	plate 1A, 1B	2.00
NE680	68p	Parian China, comb perfs	2B	4.7.02	plate 1A, 1B	2.50

(c) Litho. Enschedé. OFNP/PVA, blue tinted gum. Perf 15 x 14 (E1). A2(B) phosphor with blue fluor additive. 5mm (2nd) or 10mm (1st) phosphor bands

NES2	2nd	Giants Causeway	CB	25.2.03	Microcosmos pane DP339	4.50	
			NES2/2Ba	Additional narrow band at left		pane DP339	12.50
			NES2/2Bb	Additional narrow band at right		pane DP339	22.50
			NES2NP	Missing phosphor**		pane DP339	750.00
NEF2	1st	Patchwork of Fields	2B	25.2.03	Microcosmos pane DP339	4.50	
			2B (I1)	25.2.03	Microcosmos pane DP339	25.00	
			2B (I2)	25.2.03	Microcosmos pane DP339	25.00	
			NEF2NP	Missing phosphor**		pane DP339	800.00

* One cylinder block of six is known to exist

** A single pane was discovered missing phosphor, creating 5 copies of 2nd and 4 of the 1st stamps.

(D) England**Three Lions****Lion & Cross
of St. George****English Oak****Tudor Rose**

David Dathan's plaster images were photographed by Chris Ridley for reproduction on the printed stamps.

Colours used in printing:

Three Lions	Dark grey-blue; silver (Queen's head)
Lion & Cross of St George	Terracotta; silver (Queen's head)
English Oak	Sage green; silver (Queen's head)
Tudor Rose	Purple; silver (Queen's head)

<i>CC</i>	<i>Value</i>	<i>Design</i>	<i>Bands</i>	<i>Issued</i>	<i>Source</i>	<i>Price</i>
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(a) CE Gravure. De La Rue. OFNP/PVA, blue tinted gum. Perf 15 x 14 (E1) perfs. A2(B) phosphor with blue fluor additive (turquoise tint). 4.5mm (2nd) or 13mm vignettted (others) phosphor bands

EES1	2nd	Three Lions EES1IMP	CB Imperforate pair (vert. or horiz.)	23.4.01	cyl 1/2 cyl 1/2	1.00 350.00
EEF1	1st	Lion & Cross of St. George	2B	23.4.01	cyl 1/1, 1/3, 1/4, 3/3	1.25
EEE1	E	English Oak, sage green	2B	23.4.01	cyl 1/1, 2/1	1.75
EEE2	E	English Oak, deep sage green	2B	11.02	cyl 1/3	2.50
EE650	65p	Tudor Rose	2B	23.4.01	cyl 1/1	1.75
EE680	68p	Tudor Rose	2B 2B (12)	4.7.02 4.7.02	cyl 1/1 cyl 1/1	1.95 30.00

(b) CE Gravure. Questa. OFNP/PVA, white gum. Perf 15 x 14 (E1) perfs. A2(B) phosphor with blue fluor additive (violet tint). 4mm (2nd) or 13mm vignettted (1st) phosphor bands

EES2	2nd	Three Lions EES2IMP	CB Imperforate in booklet pane of 9*	24.9.02	Across Universe pane DP335 DP335	1.25 —
EEF2	1st	Lion & Cross of St. George EEF2IMP	2B Imperforate in booklet pane of 9*	24.9.02	Across Universe pane DP335 DP335	1.50 —

(c) CE Gravure. De La Rue printings at Byfleet.OFNP/PVA, fluor additive in surface coating to paper unless otherwise stated, blue tinted gum. Perf 15 x 14 (E1). A2(B) phosphor with blue fluor additive (violet tint). 4.5mm (2nd) or 13mm vignettted (others) phosphor bands

EES3	2nd	Three Lions EES3IMP	CB Imperforate pair (vert. or horiz.)	25.7.03	cyl D1D1 cyl D1D1	1.50 500.00
EEF3	1st	Lion & Cross of St.George	2B	25.7.03	cyl D1D1	1.75
EEF4	1st	Lion & Cross of St.George, no fluor in surface coating**	2B	7.03?	cyl D1D1	17.50
EE681	68p	Tudor Rose	2B 2B (S16)	18.7.03 18.7.03	cyl D1D1 cyl D1D1	2.25 30.00

**A single se-tenant booklet pane of 9 containing 4 x 1st, 4 x 2nd and 1 x Scotland 1st is known used, cancelled in Haslemere.*

*** Sheets printed on the 10/4/03 used a paper without fluor in the surface coating, which have proven elusive.*