

Connoisseur Catalogue

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10th Edition Pages

The pages in this chapter are basically those from the 10th edition of the Connoisseur Catalogue with some price adjustments for those items most noticeably out of date and the inclusion of new finds since the 10th edition was originally published. A full revision of these pages will take place in due course, with significant updating of listings, prices and the addition of colour illustrations. We will notify registered catalogue users of the new edition pages when available.

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Acknowledgments

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We also acknowledge the use, with permission, of copyright material of the Modern British Philatelic Circle (Membership Secretary – A.J. Wilkins, 3 Buttermere Close, Brierley Hill, West Midlands, DY5 3SD) covering: (a) the DB system for numbering decimal stamp booklets with the exception of ‘window’ stamp booklets; (b) the DP & SP numbering systems for all decimal booklet panes; (c) the perforation coding system for decimal booklet panes; and (d) the Type numbering system for ‘window’ stamp booklets.

SECTION 7

First Recess Stamps



A version of the Machin design, recess-printed by Bradbury, Wilkinson, was introduced in 1969 for values from 2/6 to £1. Of large format, all stamps are on unwatermarked paper with PVA gum, perforated 12.

Note that the 10p, 20p and 50p stamps which followed were issued eight months in advance of decimalisation. Though no stamps in this group were given phosphor bands, the 10p and some 50p printings have all-over phosphor coating.

Papers. Originally, the Post Office supplied the paper but, because of shortages, Bradbury, Wilkinson used their own ('contractor's') paper for the final printings of the decimal stamps. The papers differ as follows:

Post Office Paper is not unlike the OCP used for the small-format low values of Section 2, although thinner and with a smooth cream PVA gum.

Contractor's Paper is clay-coated, comparable to the FCP (Section 2) and with smooth white PVA gum.

Types of £1. When the 10p, 20p and 50p were issued in 1970 it was decided to change the sheet size of the £1 from its existing 40 and bring it into line as sheets of 100. The same master die was used to prepare the revised format but the transfer roller was rocked-in in a different direction when making the new plate. Because of this, single stamps can be identified under good magnification by examining the top left and bottom right. The £sd stamp has thick horizontal lines of shading, whereas the £p issue has thick vertical



(i) Ex sheets 40
(£sd)



(ii) Ex sheets 100
(£p)

lines. In 1972 the change-over to decimal Machins was completed for the £1 when the script value tablet (a) was redrawn in a more modern block style (b).



(a) Script



(b) Block

1969 £1 Indigo. Some catalogues and dealers list a rare printing of H4 in an indigo colour, supposedly the result of a faulty ink mix, a theory supported by the report of a chemical analyst, undertaken at the time of the discovery in 1993. However, we do not list this item, as, in our opinion, the shade is the result of a chemical reaction between the pigment in the ink and polymers from the PVC wallet that the stamps were stored in. We have seen similar examples in shades ranging from grey-black to indigo which appear to have been created through varying length of storage in similar wallets.

Bradbury, Wilkinson printings. Recess. Perf 12.

In each case the source is sheets: see Section 17 for plate numbers.

<i>CC</i>	<i>Value</i>		<i>Value Type</i>	<i>Cross- hatch</i>	<i>Issued</i>	<i>Price</i>
(a) Pre-decimal (£sd) printings. Post Office Paper						
H1	2/6	Brown			5.3.69	0.50
H2	5/-	Crimson lake			5.3.69	1.75
H3	10/-	Deep ultramarine			5.3.69	7.00
H4	£1	Bluish black	(a)	(i)	5.3.69	4.00
(b) Decimal (£p) printings						
<i>On Post Office Paper</i>						
H5	20p	Olive-green H5UC Uncoated paper (plate 5)			17.6.70	1.00 £2750
H6	20p	Olive-green, glazed paper (plate 4)				85.00
H7	50p	Deep ultramarine H7UC Uncoated paper (plates 8, 9)			17.6.70	1.90 45.00
H8	50p	Deep ultramarine, ultra-thin paper (plates 8, 9)				7.50
H9	£1	Bluish black	(a)	(ii)	17.6.70	5.00
H10	£1	Bluish black, redrawn	(b)	(ii)	6.12.72	4.00

<i>CC</i>	<i>Value</i>		<i>Value Type</i>	<i>Cross- hatch</i>	<i>Issued</i>	<i>Price</i>
<i>On Contractor's Paper</i>						
H11	20p	Olive-green			30.11.73	0.80
H12	50p	Deep ultramarine			20.2.74	1.00
H13	50p	Deep ultramarine, thin paper				4.00
H14	£1	Bluish black, redrawn*	(b)	(ii)	27.9.73	3.50
<i>On Phosphor Coated Paper</i>						
H15	10p	Cerise H15IM Imperf top margin			17.6.70	1.00 £1250
H16	50p	Deep ultramarine			1.2.73	3.50

* Copies of H14 are known imperforate. These are not listed, however, as no copies are thought to have been issued legitimately, the copies in circulation emanating from a robbery at the printers.